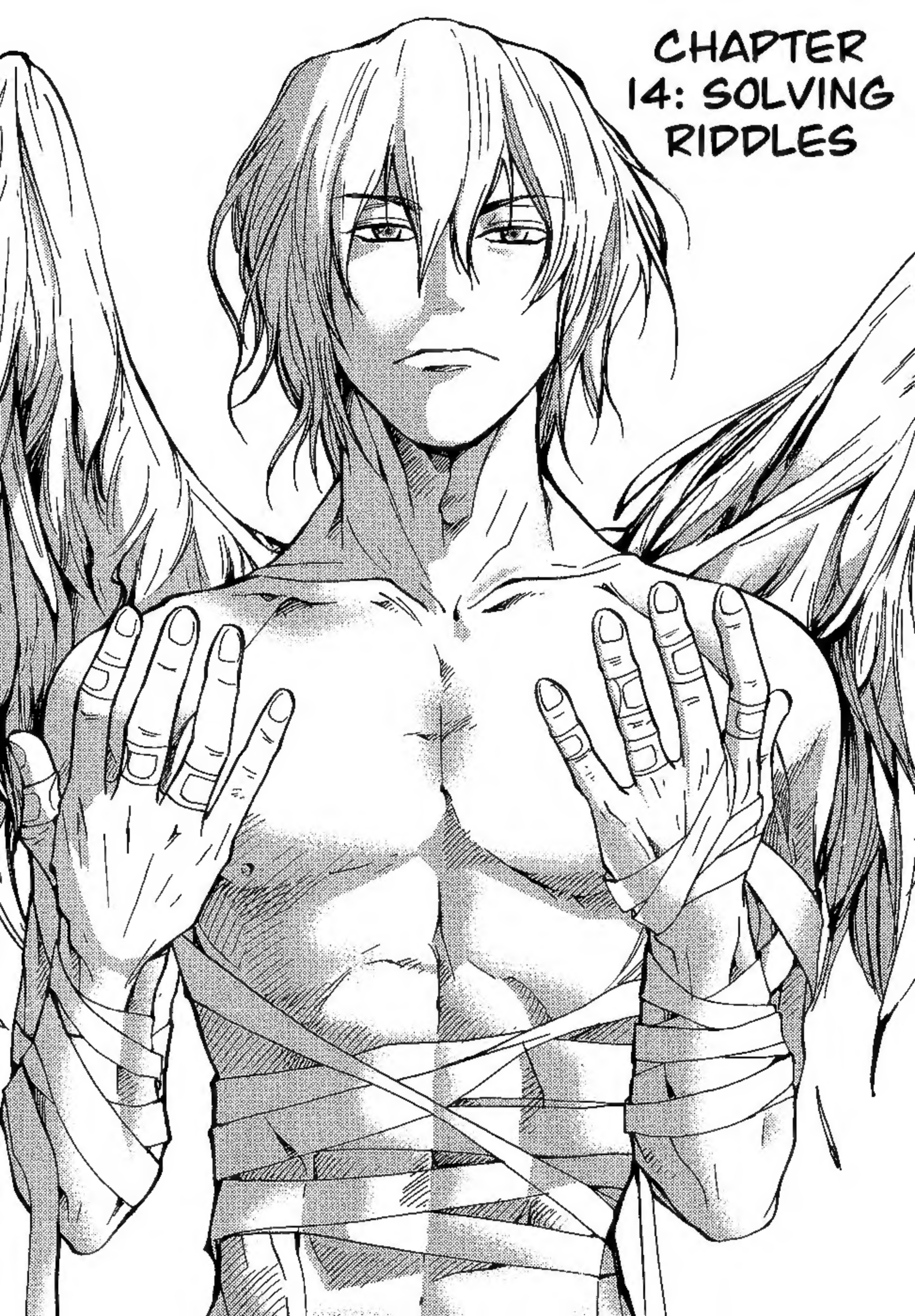
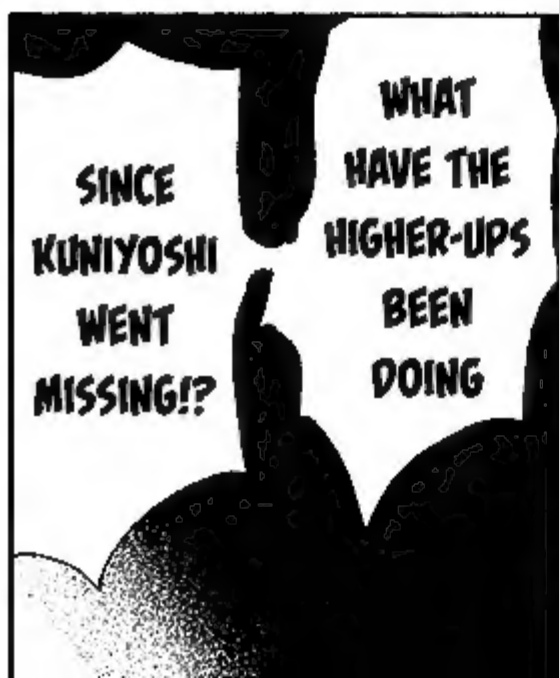


CHAPTER
14: SOLVING
RIDDLES









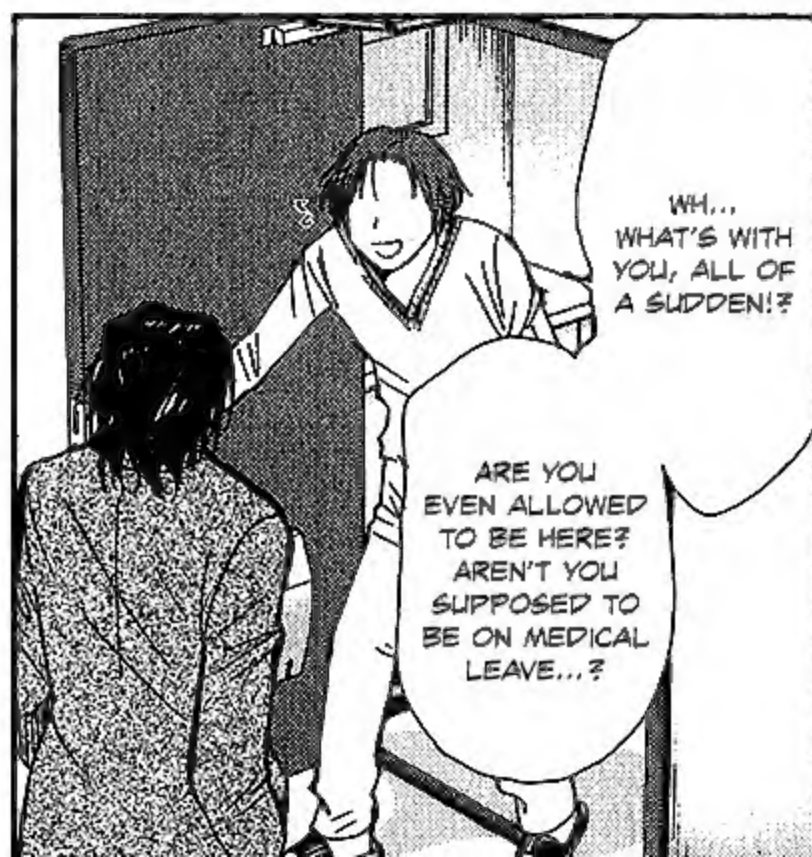
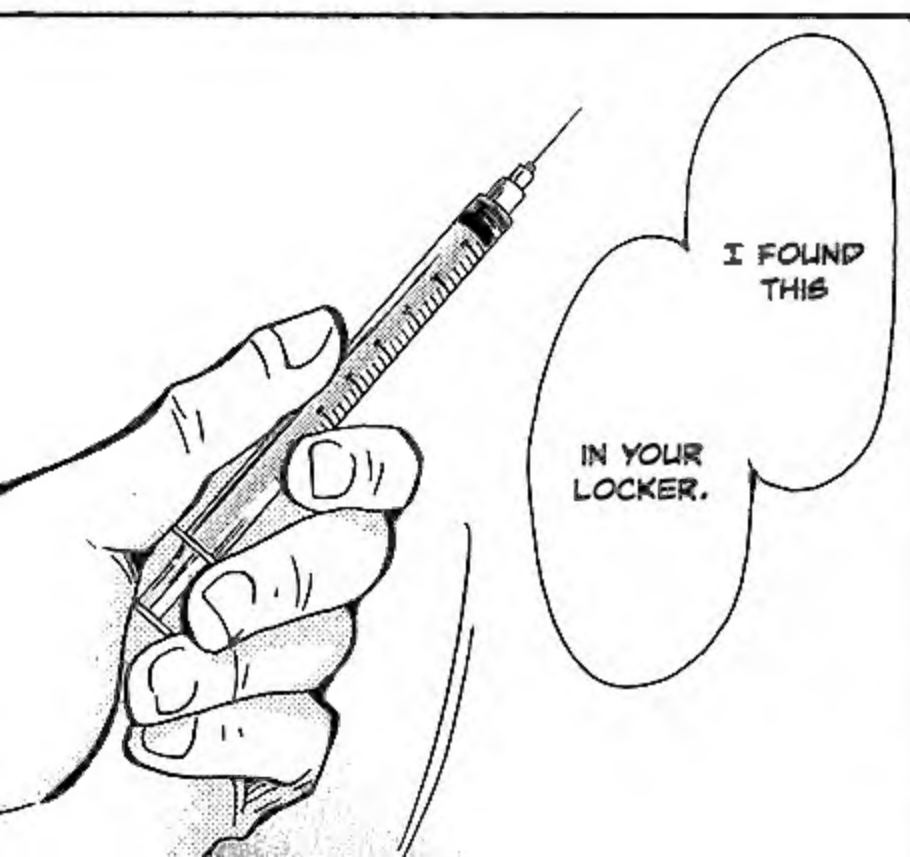
SFX: GACHA

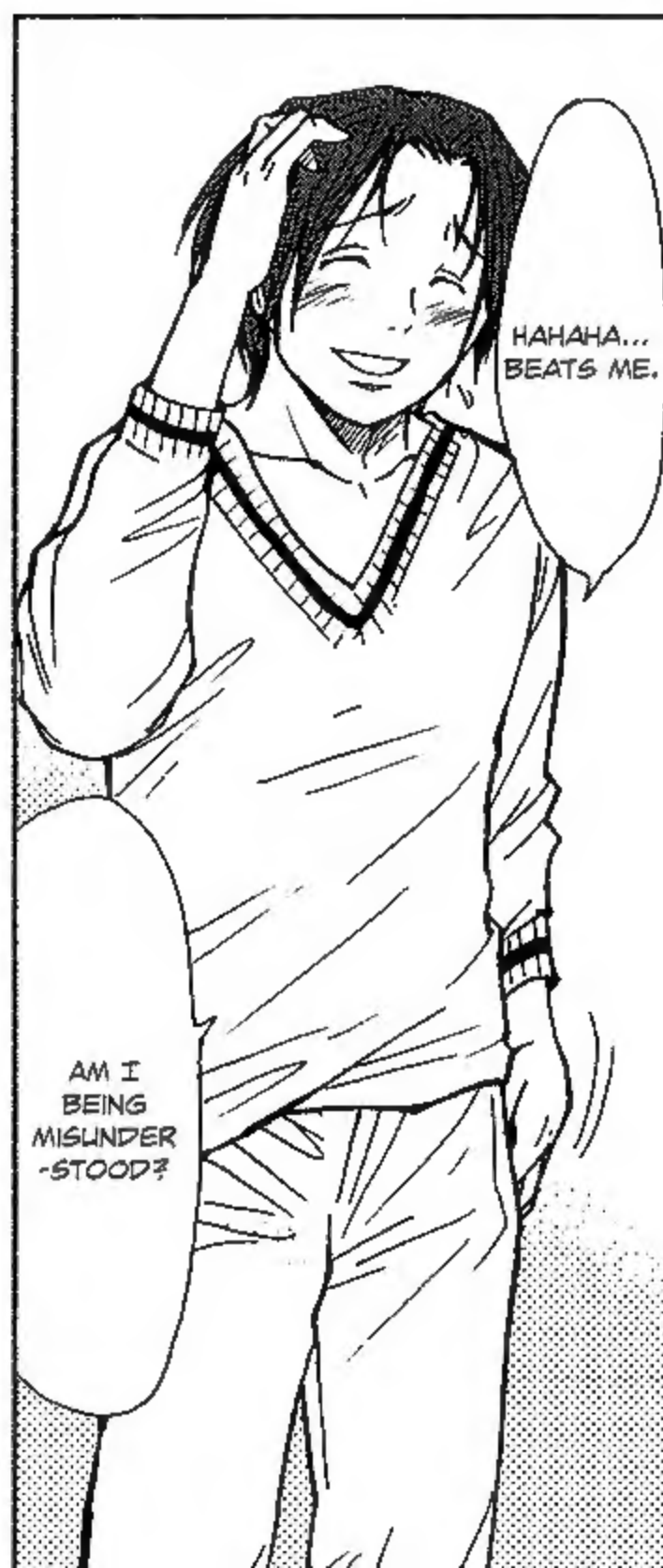
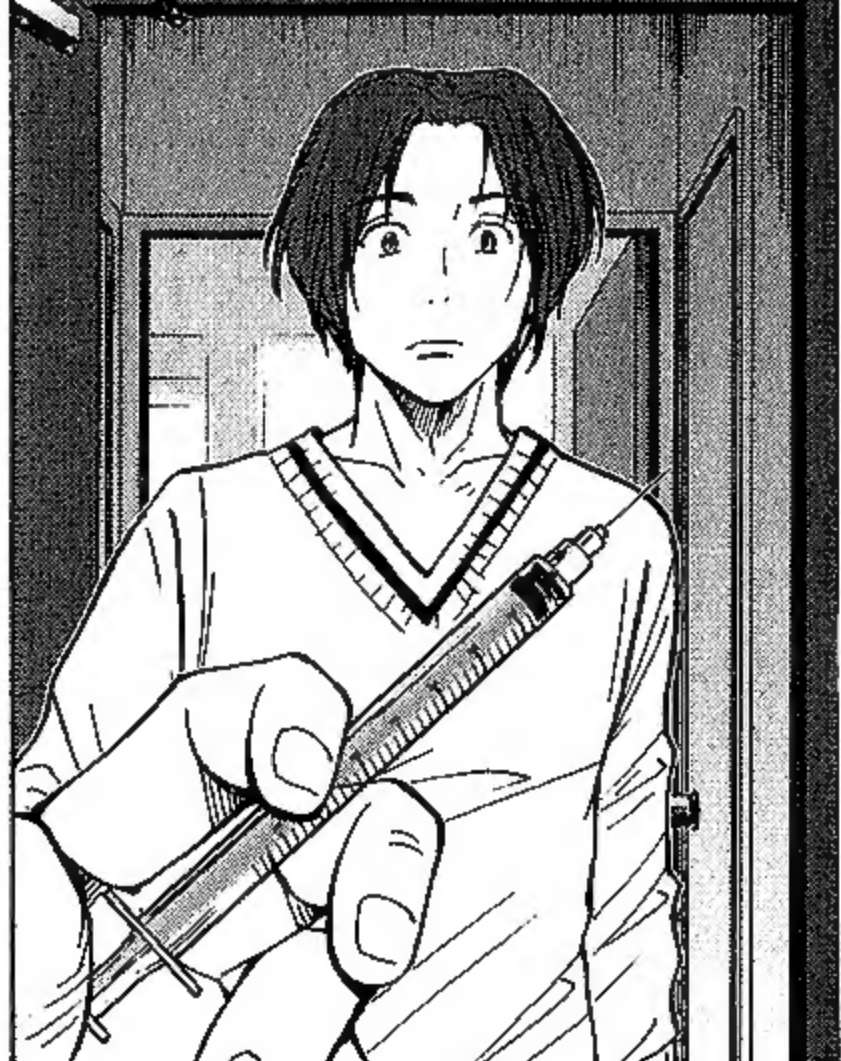
SFX: DING DONG





SFX: FLIP







IS
THIS THE
FIRST
TIME
YOU'VE
VISITED
MY
HOUSE?

SAITOU
-SAN.



SORRY IT'S
A LITTLE
CRAMPED.



THEM,
AS WELL.



I WANT
TO HEAR
THE TRUTH
FROM YOUR
MOUTH.

WE'VE
WORKED
TOGETHER
ALL THIS
TIME.



YOU
SHOULD
GO TALK
TO

I HAVE
WITNES-
SES, YOU
KNOW?



KACHA

UMM...
WHAT
ARE YOU
TALKING
ABOUT?

I
PROPERLY
ESCORTED
HIM TO HIS
HOUSE.



SFX: GRAB



KU-
DOU!!



GUHA
...!



!!



YOU
...



ANSWER
ME,
KUDOU!!

SFX: PUSH



SAITOU
-SAN...



WHAT
DID YOU
DO WITH
KUNIYOSHI
NAOTO!!



...WHAT
DID YOU
SAY!?

AND NOW
YOU'RE
TRYING TO
HELP HIM?



WHAT
ARE YOU
DOING?

YOU'VE
MADE HIM
SUFFER
SO MUCH
...





SHOCK FALLS



SHOCK FALLS



HE SHOULD HAVE STAYED AWAY



THAT

TOURNAMENT: REDEMPTION ROUND

TIME REMAINING: 44:40:28

LET'S HEAR
FROM MISTER
CHE SONDO,

THE
RISING KING OF
KOREAN
BUSINESSES,
WHO DIRECTS
GROUPS OF
INTERNET
CORPORATIONS
AND LEADS
THE YOUTHS OF
THE NEXT
GENERATION.



ABSOLUTE
EGO

THAT IS
CREATED
FROM
CONFLICT.

WHAT
IS IT THAT
WE NEED IN
THE WORLD
TODAY!?

WHAT TODAY'S
YOUTHS NEED IS
THE OBSESSION
TOWARDS LIFE.

THAT'S
SMPLR.





SHIT...

THIS ONE WON'T OPEN EITHER...

SFX: GACHA X2



WHY CAN'T I PICK THIS LOCK, EVEN THOUGH IT LOOKS SO OLD-FASHIONED...!



KUH...

A SMALL KEY

KEY?



DON'T BE NAIVE, YOUNG ONES!

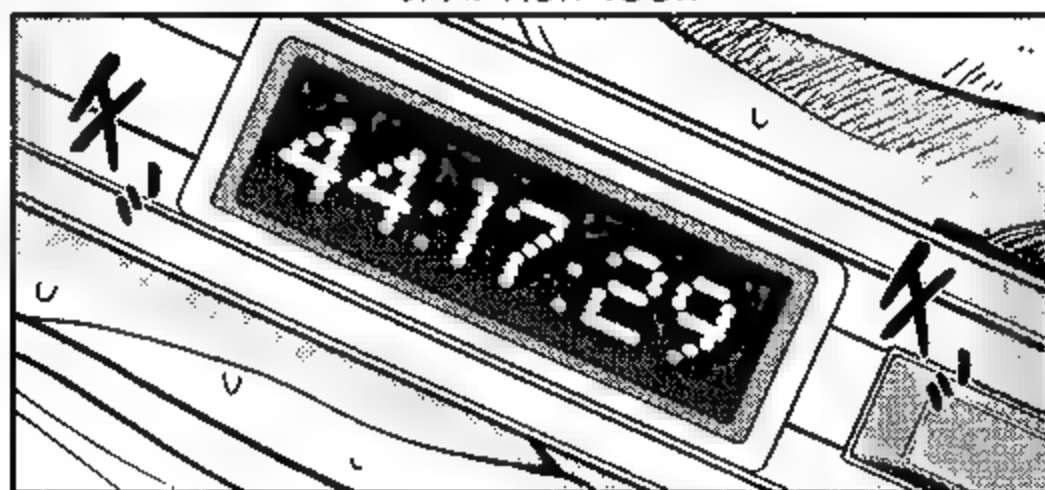
I... I'M GOING TO SEE IF THERE ARE ANY OPEN DOORS...!



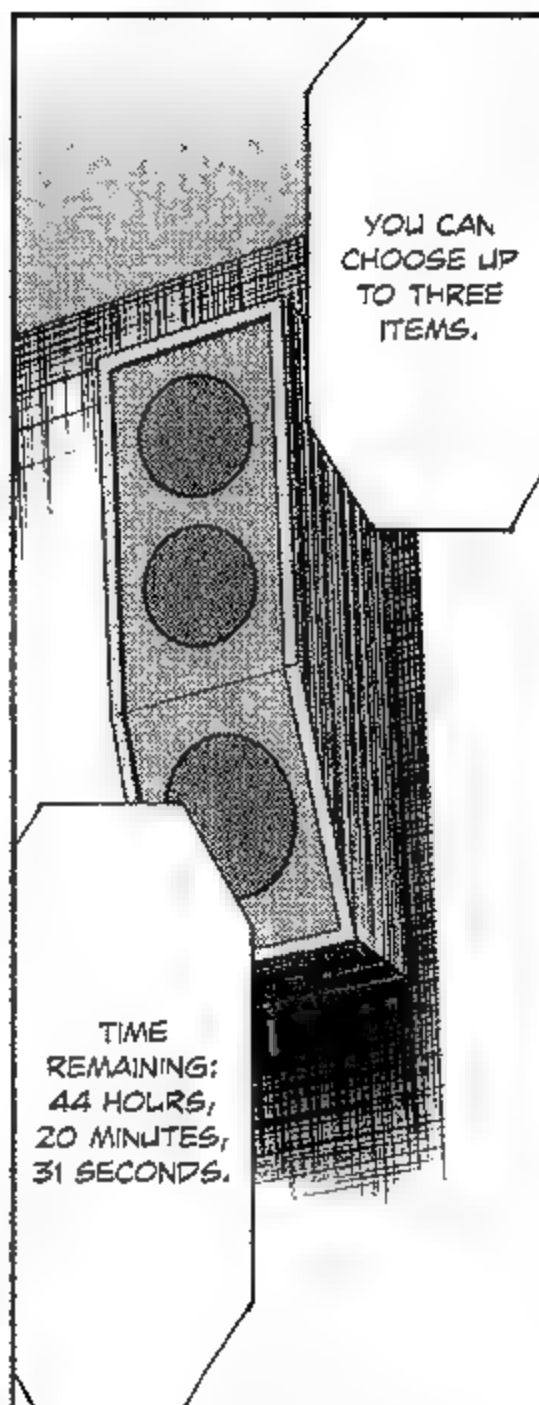




SFX: TICK TOCK



SFX: BAM







SFX: FALLS





IS THERE ANYTHING ON THE MAP...?



WHAT DOES THAT MEAN...

BLADE OF... SEPTEMBER...!?

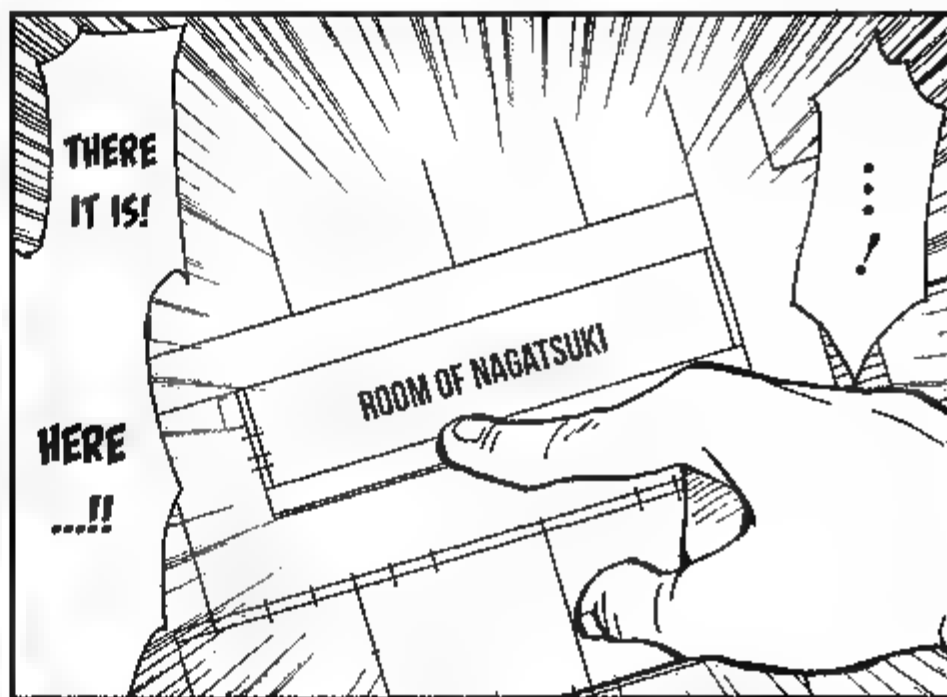


THAT'S BECAUSE SEPTEMBER IN OLD JAPANESE IS 'NAGATSUKI'...

EH...?

DIDN'T YOU LEARN IT AT SCHOOL?

HOW COME IT'S THERE...!?

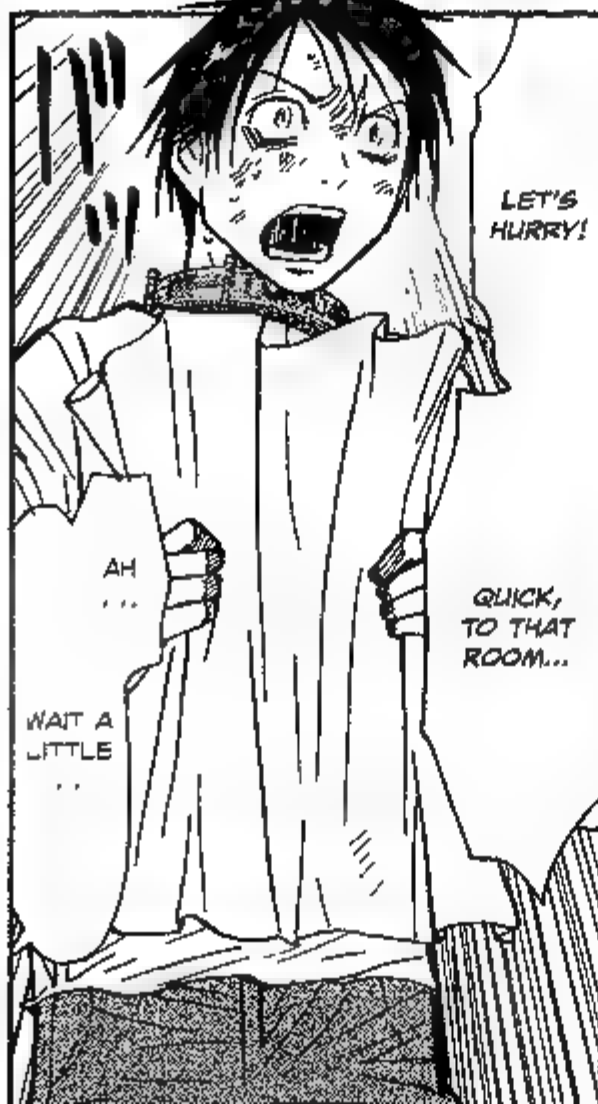


THERE IT IS!

HERE...!!



EH...



LET'S HURRY!

QUICK, TO THAT ROOM...

WAIT A LITTLE...



THEN... WE SHOULD BEGIN OUR SEARCH THERE...

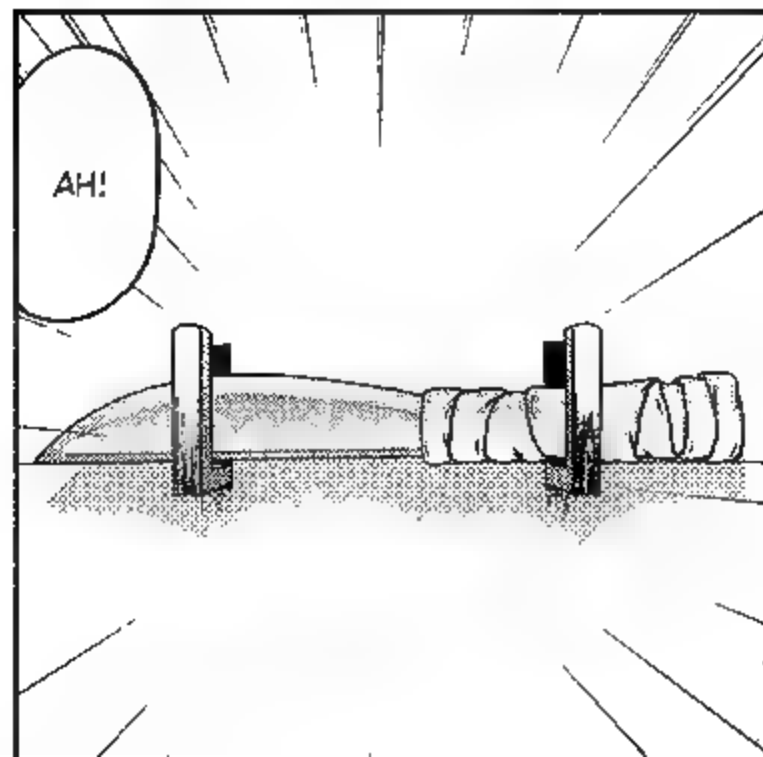
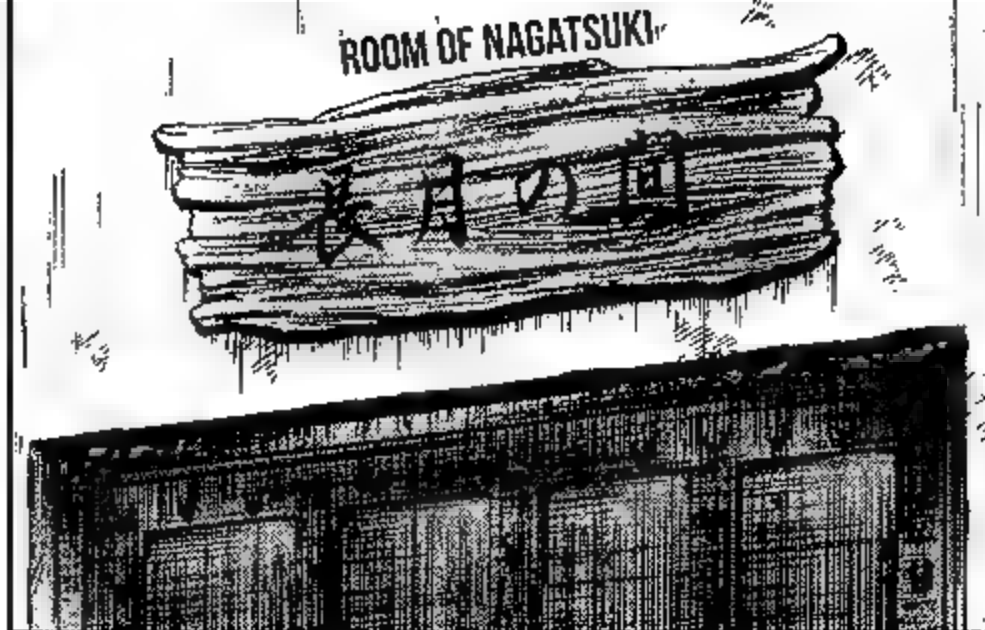
didn't remember it at all though.

R... RIGHT.



SFX: SMILES







SFX: CHEW



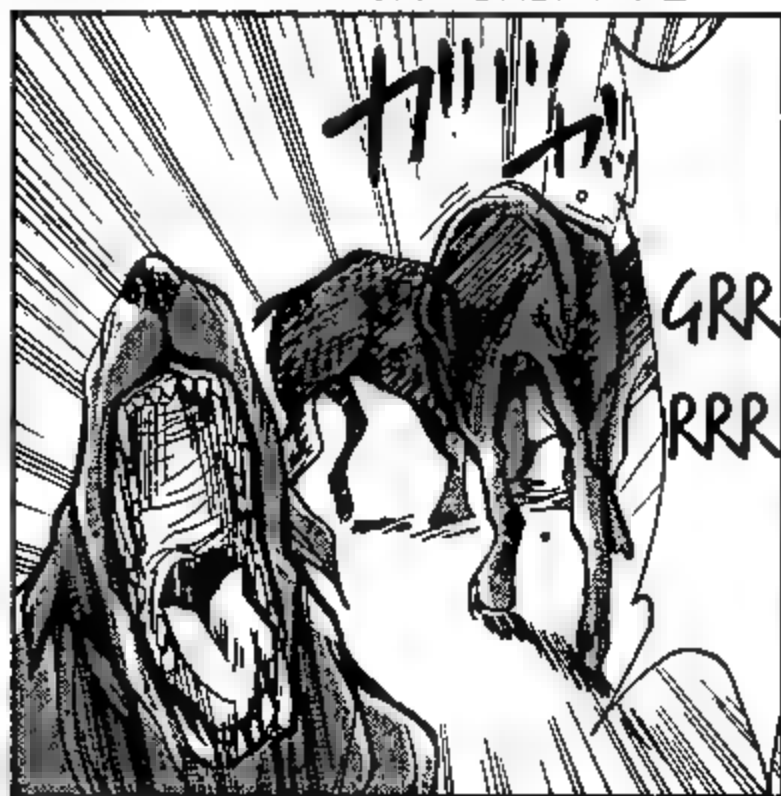




HURRY!

AH,
THE
HAM-
BURGER
...!

SFX: CHOMP X2



GRR
RRR



YELP

BAM

OH

SFX: BITE

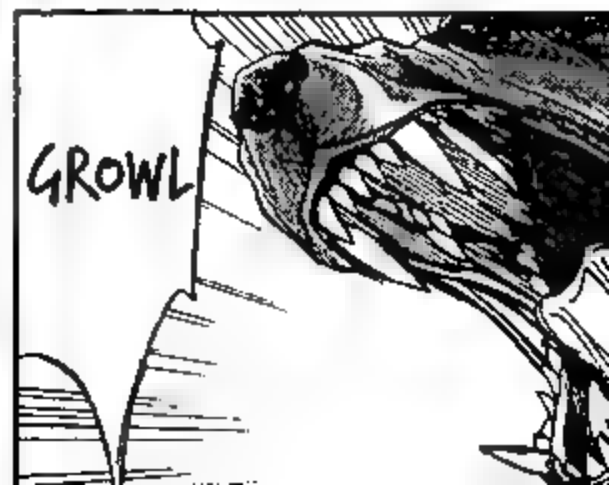


SFX: SHUT



QUICK-
LY...!

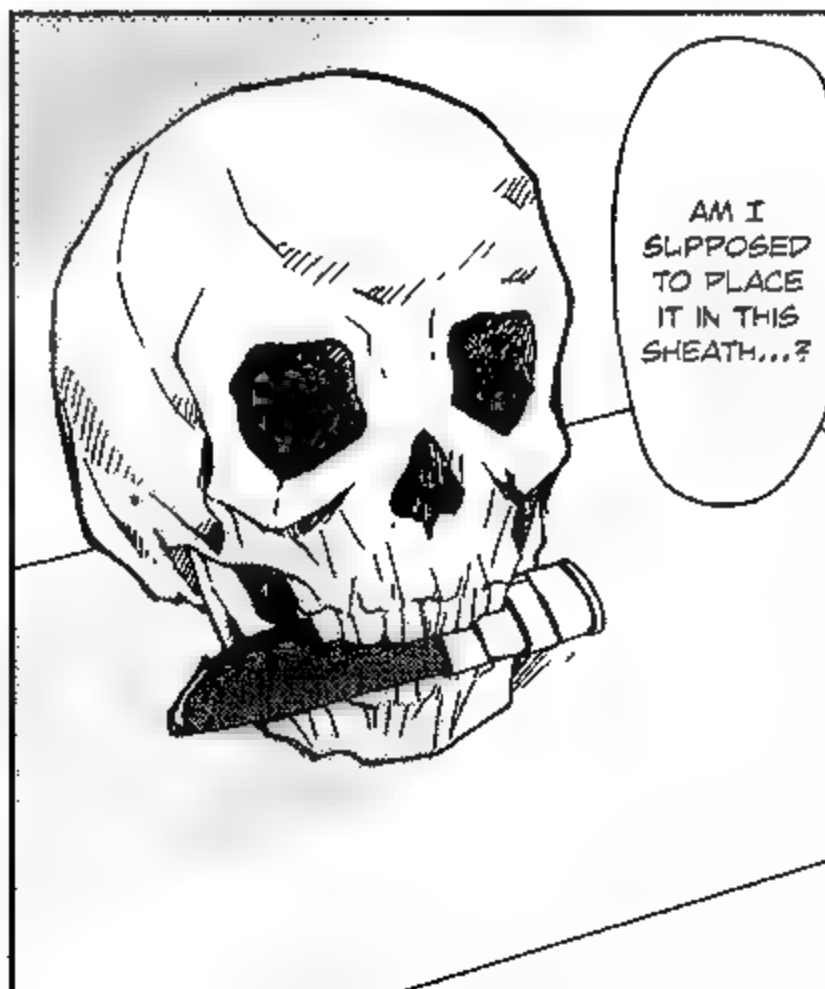
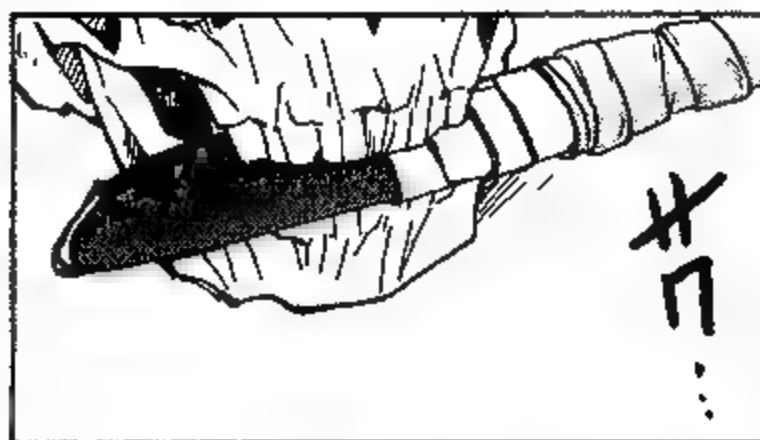
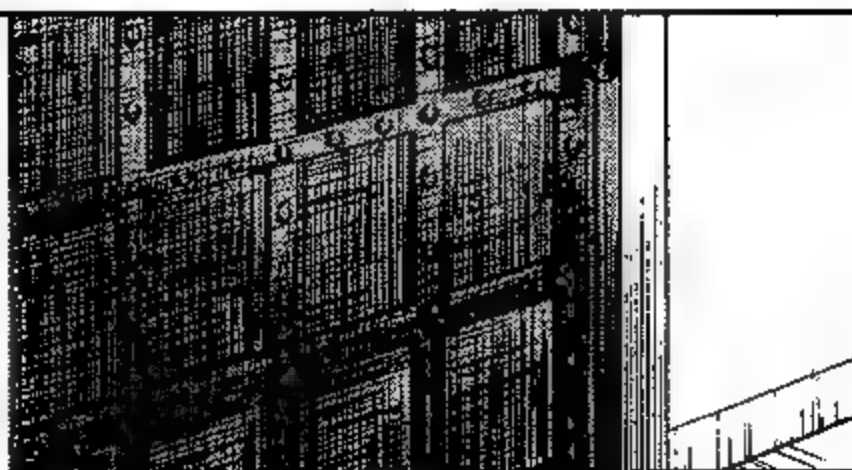
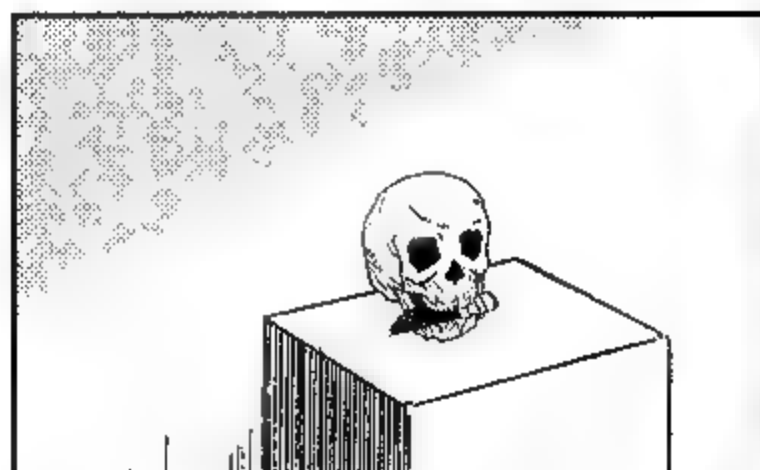
SFX: CLOSE



GROWL



SFX: SQUEAL





WH...
WHAT
IS...
THIS...?

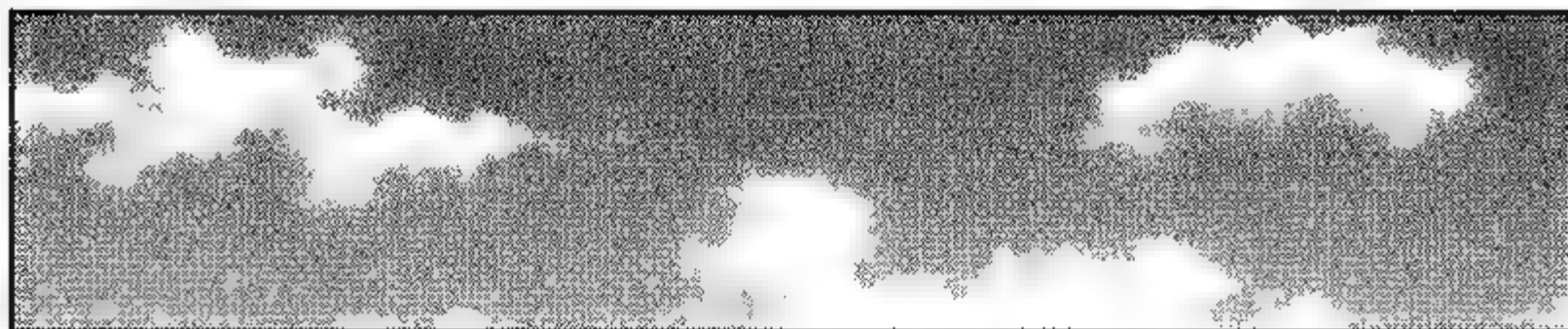


TIME
REMAINING:
42 HOURS,
30 MINUTES,
58 SECONDS.

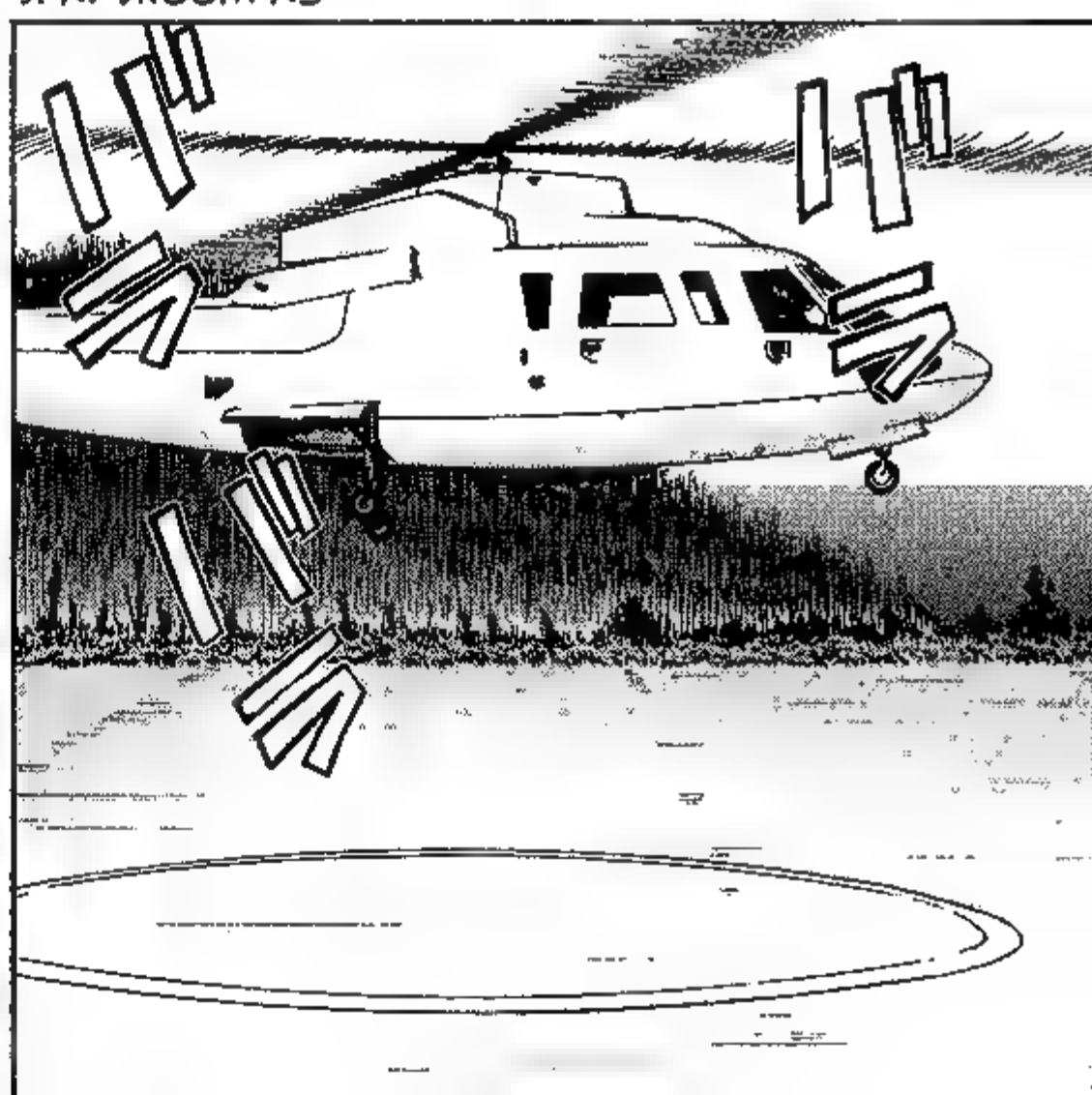
WE
WISH YOU
GOOD
LUCK.

THE FIRST
CHALLENGE
HAS BEEN
CLEARED.

TWO
MORE
REMAIN.



SFX: VROOM X5





AS YOU
WISHED...



IT
COULDN'T
BE
HELPED.

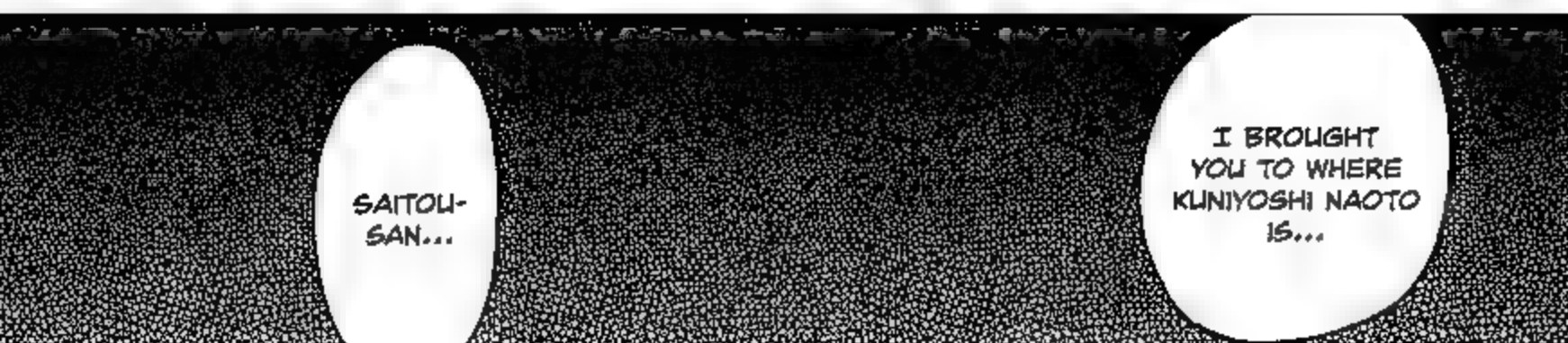
IT'S
IMPOSS-
IBLE TO
GET RID
OF A COP
OVER
THERE.



WHY
DID
YOU
BR NG
HIM
HERE?

YOU
COULD
BE
PUN SHED
FOR
THIS,

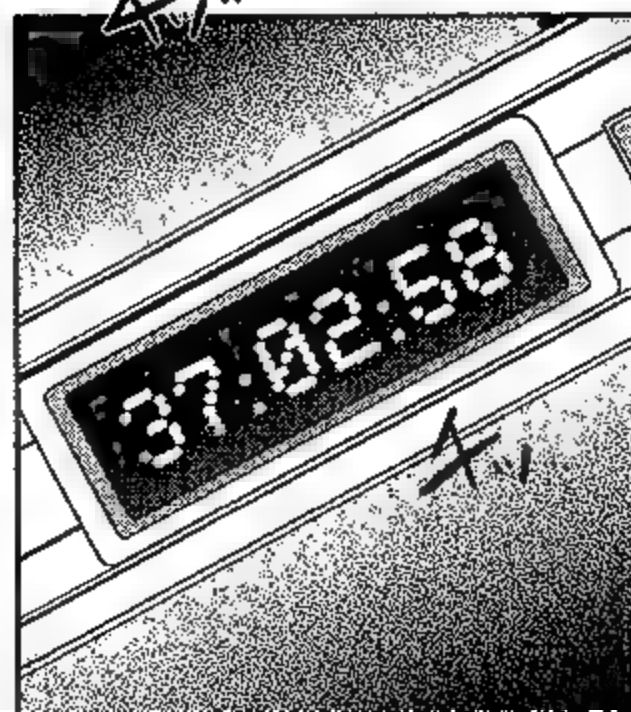
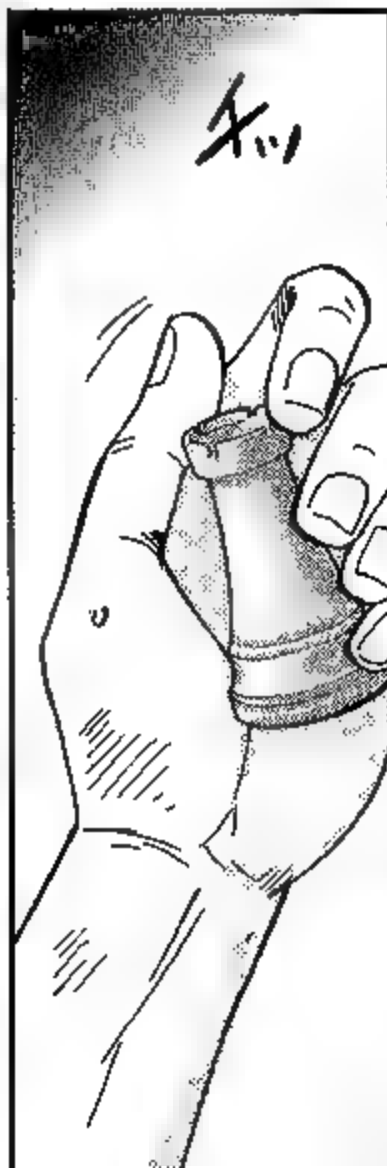
KUDOU,



SAITOU-
SAN...

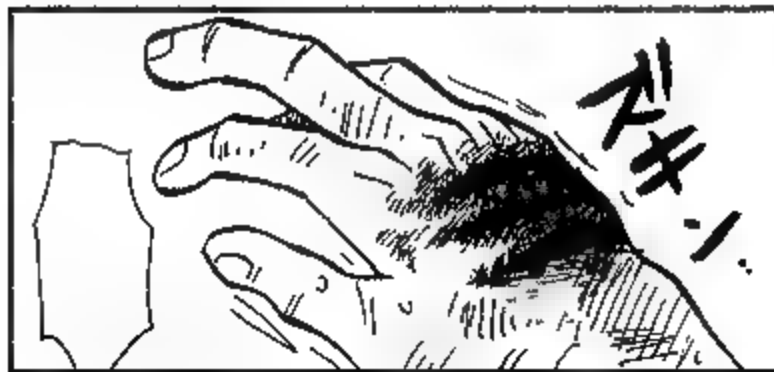
I BROUGHT
YOU TO WHERE
KUNIYOSHI NAOTO
IS...

SFX: TICK TOCK





SFX: ACUTE PAIN



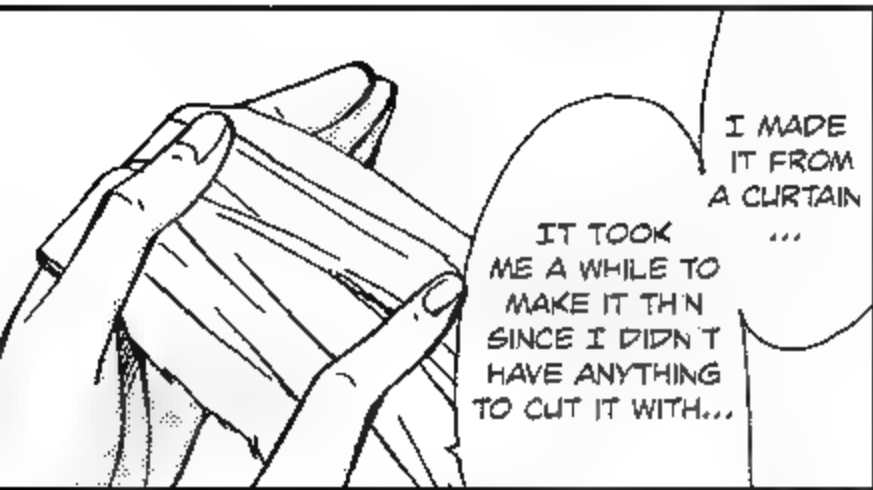
SFX: UGH... X2



SFX: STAND

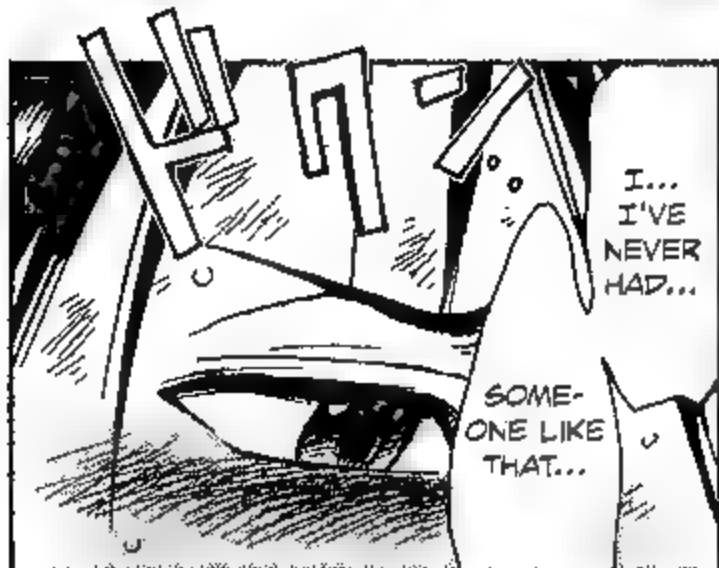
SFX RIP X2





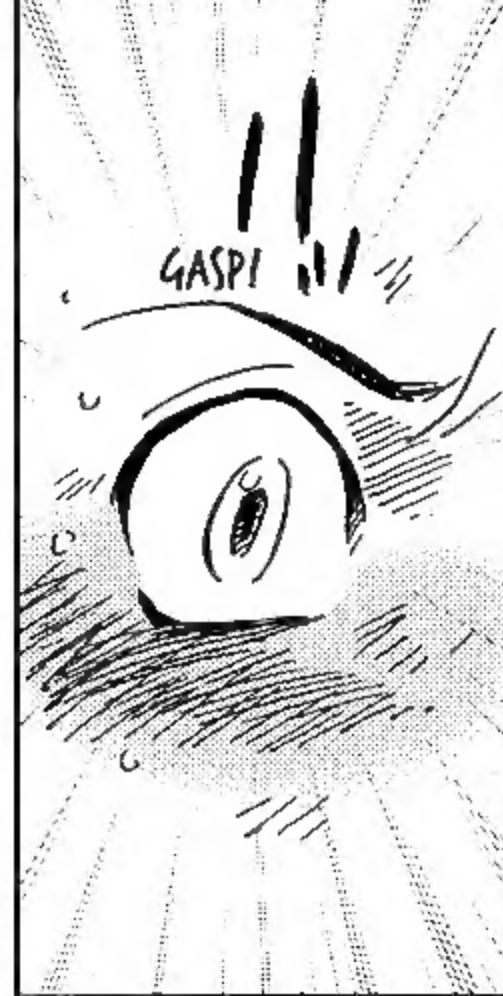
SFX: BADUM





SFX: BADUM X2

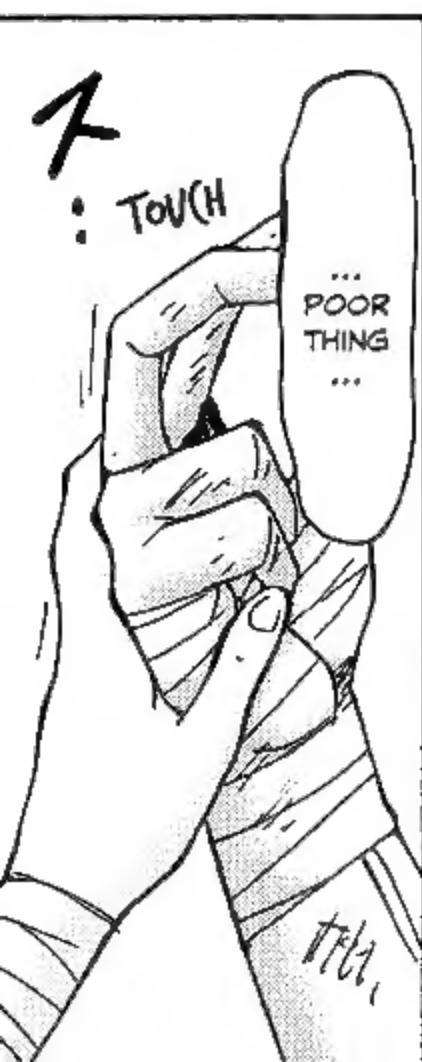




SFX: PULLS OUT

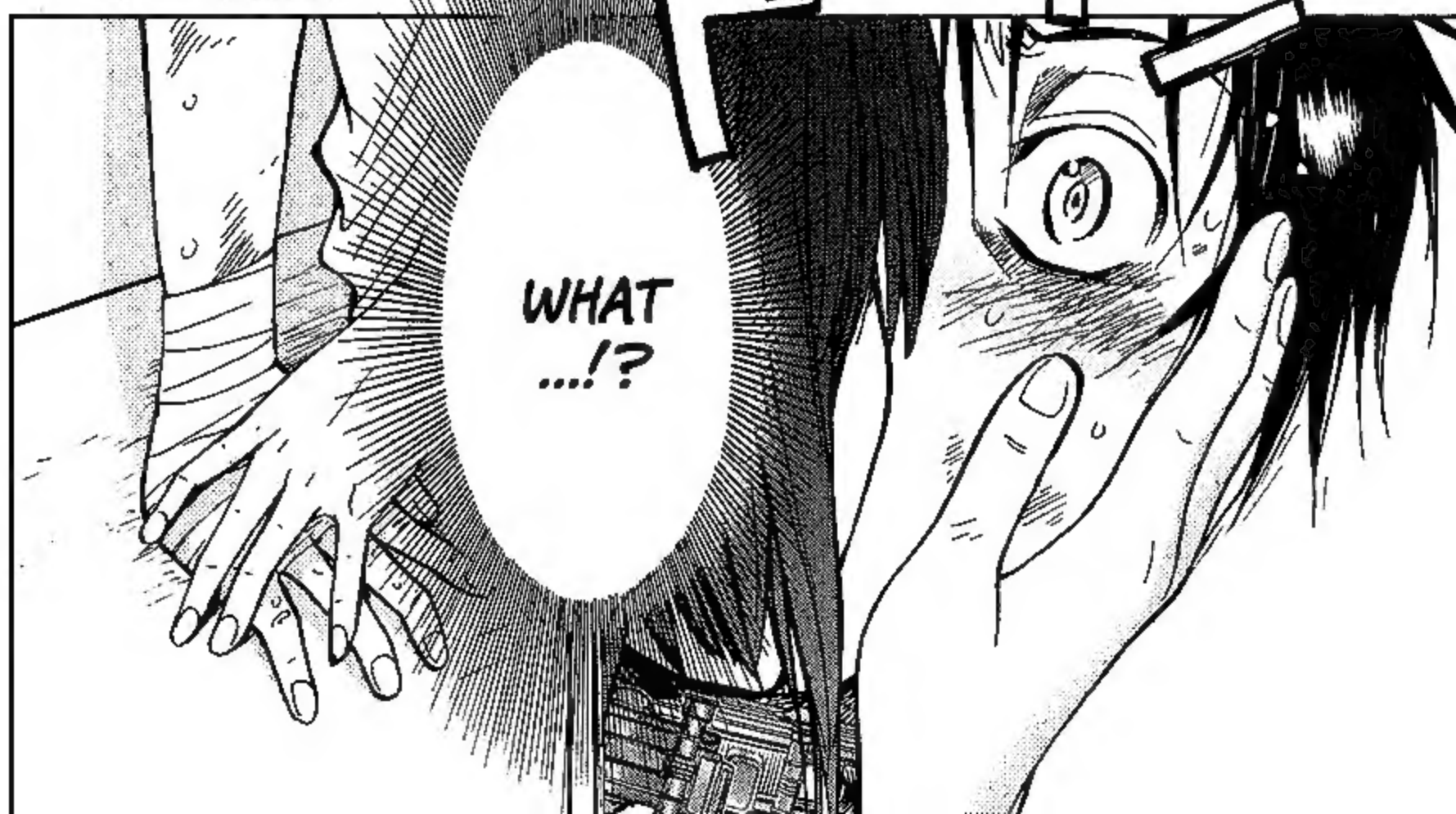


SFX: BADUM X2





SFX: BADUM



WHAT
...!?

Deathtopia crisis! Raws and redrawer needed!

Problem number 01: raws

I used to get our raws for this series from a public raw sharing site, where someone was depositing them regularly. However, it went down some time after chapter 51 and thus our source ran dry. This means, starting at chapter 52, we have no raws to work on. (Everything up to 51 is translated and cleaned.)

We thus would like to reach out to readers to see whether any of you knows of a way we could get raws for this series. Preferably, webraws, as they are easier to clean and I can do it myself. If we only get raws scanned from the paper edition of the *Evening* magazine, we can still do it, but will have to find a dedicated cleaner to this.

If no one approaches us with raws and I don't find another source, we will have to wait for tankoobon volumes to continue, which means there will be a hiatus in releases after chapter 51 until volume 07 is out, and we will not catch up to Japan, but will remain eight chapters behind until the series concludes.

Problem 02: redrawing

One of our aces, Green Demon, decided he just wanted to work on his main series and not on this one any longer. Death Toll is not a group that tells its members what to do, so I promptly relieved him of this assignment, effective from chapter 49. (The ones up to there, as you know from my previous announcement on the matter, are already scanned and ready for release and will come out in intervals of two weeks.)

This means we need a redrawer for this. We initially picked **Deathtopia** because it is much easier to redraw than our other series, but as it progressed, the author got a little more ambitious, so we need to test applicants. Our redrawing test is notorious for its difficulty, but we do have a simpler version that is good enough for **Deathtopia** if you pass:

<https://goo.gl/pv6ZKI>

This is our series-tailored test. The link has a few folders, but you only need to do the contents of the one labelled "General". And don't ignore the Read Me.txt file!

You can also bypass the test if you have previous experience, but we need to see a sample of PSDs (including the layer with the raws) featuring your skills. We reserve the right to ask for more samples or insist that you take a test if we are not impressed.

We have until early June (2016) to find someone. The one who joins will have to deal with a backlog, the size of which depends on how we solve problem 01, but after you catch up, we only need you to be able to redraw a chapter every two weeks.

Thank you for you attention.

The Internet, May 15, 2016

Wraith

Death Toll Scanlations

UNDERDOG

SCANLATED BY DEATH TOLL SCANS

TRANSLATOR: ALEXX

PROOFREADER: ZEROAINTDEAD

CLEANER: HANAKUMU

REDRAWER: MII

TYPESETTER: MOTATO

QUALITY CHECKER: WRATH